

## A VISIT TO WONDERLAND.

Our Correspondent visits the Big Show

*Special Correspondence to the*  
**DEAR REFLECTOR**—Since my letter of last week, I must say that until yesterday things in this locality ran rather smoothly, not the least thing worthy of mention having taken place, and I certainly think that the dwellers in and about Paola would have died from sheer inactivity were it not for the fact that they were buoyed up by expectancy and anticipation awaiting the big-gest and best of all big shows, Sells Bros' Monster 50-Cage Menagerie and Great Four-Ring Circus. For weeks the town has been clad in regal holiday attire, gaudy colored lithographs lining the shop windows and the walls, and fences, etc., everywhere one looked. Of course the Sells' Show is as well known here as the Town Hall, and is considered as much an institution of the place, but our citizens were surprised at the change which one short season has wrought in the Sells Bros' Monster 50-Cage Menagerie and Great Four-Ring Circus. Last year Sells Bros' Circus was considered big enough and grand enough for all intents and purposes, but this year it beats everything.

Everybody went to the show yesterday and last night, and everybody went home pleased. I was informed by one of the managers that the date of the Show's appearance in Abilene has been definitely settled, and it will now appear in Abilene on Friday, Sept. 5th, so that I hasten to tell you what I saw.

In the first place, on entering I was almost carried by the crowd through the first of the huge menagerie tents containing just 37 cages of living wild animals, and then in the second tent containing 26 cages (their menagerie is so large that it requires a double tent; they advertise 50 cages, but show in reality 53—three more than advertised; I suppose they chose 50, because it is an even number). It was, indeed, a splendid sight, and many animals were to be seen which, I am certain, are not to be seen anywhere else, and which will probably never be seen again.

The ring, or, rather, to be more explicit, the four-ring performance, was simply excellent; it never was nor never will be beaten. Such riding! Jim Robinson! You've seen Jim—every body has. Well, Jim, the world's champion, led the riding, followed by Madame Cordona, Don Jere Bell, Frank H. Gardner, Miss Pollie Lee, and, in fact, twenty other champions, each a star. There is not a single pad act, nor anything like a bad act in the whole show. The riding is, of course, but one line of the performance, which includes everything under the sun in the circus line. There is altogether 200 all-star artists, giving six acts at one time—in the air, on horseback, and in the rings—a most wonderful performance.

JUSTUS.

Cleopatra's needle has been secured at great expense to the United States Government, yet it will not be used in the Davis Sewing Machine, nor adopted by that enterprising Sewing Machine Company. It was not brought to this country for that purpose. It will remain in Central Park, New York, where also, are monuments to commemorate great men, great events and great enterprises. Shall the Davis Sewing Machine have such a monument? It is not necessary. It cannot be forgotten. It is winning golden opinions in every section of our land; fast establishing itself in the hearts of the people, and, doubtless will be the machine of the future, as it is the machine of the present, and the Davis become a household word in every home.

## Administrator's Notice.

THE STATE OF KANSAS, ss.  
 Dickinson County, ss.  
 In the matter of the estate of James Boland, deceased, late of Dickinson county, Kansas. No. 10, is hereby given, that on the 15th day of May, A. D. 1904, the undersigned was, by the Probate Court of Dickinson county, Kansas, duly appointed and qualified as Administrator of the estate of James Boland, late of Dickinson county, deceased. All parties interested in said estate will take notice, and govern themselves accordingly.  
 PATRICK SCANLAN,  
 47-38 Administrator.

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